

Crafting Objectives in an Arts Lesson

Language objectives should be generated organically from the language demands of the task.

Planning Steps

1. Decide what students will be able to know or do.
2. Decide how they will be practicing these new concepts.
3. Based on the practice task, select the language that helps students think about and communicate these concepts.
4. Choose appropriate supports that will amplify not simplify the concepts and language

Instructional Objectives

Are generated from:

Elements of art form

Topic or Theme

Curriculum

Standards

Language Objectives

Are generated from:

Learning Task

Aligned to Instructional Objective

Can be grammar, vocabulary, language function, social language

Are specific to proficiency level

Learning Task

Examples:

Reading a script

Writing a plan for scene work

Creating dialogue for a scene

Giving feedback to a group on a dance performance

Presenting the group's choreography process