Why are the shapes black?

We designed this activity to help teachers and kids to notice and describe how even "small" choices about shape, direction and spacing can produce a huge variety of expressions. You are welcome to use color paper, but be aware that you will need to prep many more shapes to have all of the shapes available in all of the colors. If you want to use color, consider making tracers so that your students can cut the shapes they need in the colors they want.

How many shapes do I need?

Each face will take a minimum of 6 shapes
  Mouth, Nose, Left eye, Right eye, Left eyebrow, Right eyebrow
But your kids will use many more than the minimum! They may...
  • Overlap shapes to make new shapes
  • Use shapes to make individual lips, eyelids, nostrils, mustaches, wrinkles, tattoos, earrings, tears

Encourage their creativity by prepping enough shapes! See the adaptations below for ideas that involve less prep!

How many shapes should I prep?

Adaptation 1- Collage a two-faced puppet
  • You will need one sheet of black construction paper for each child in your class.
  • Make 8-10 copies of the All 5-shapes Template. Place each template on top of a stack of 3-5 sheets of black construction paper (depending on how many layers of paper you want to cut through at a time). Secure each stack with paper clips. Cut through each stack, tracing the shape lines using sharp scissors.
  • Cut out 2 head shapes for each child.
  • Cut out 1 torso shape for each child (optional)
  • Have the children make two contrasting emotion faces, one on each head. Attach a stick to the back of one face with packing tape and then staple the other head on to enclose the stick.

continue...
Adaptation 2- Collage a puppet with one expressive face

- You will need one sheet of black construction paper for every two children in your class.
- Make 4-5 copies of the All 5-shapes Template. Place each template on top of a stack of 3-5 sheets of black construction paper (depending on how many layers of paper you want to cut through at a time). Secure each stack with paper clips. Cut through each stack, tracing the shape lines using sharp scissors.
- Cut out 1 head shape for each child.
- Cut out 1 torso shape for each child (optional)
- Attach a stick to the back of the head (and optional torso) with packing tape.

Adaptation 3- Make 5-shape tracers

- Cut out and laminate a set of 5 shapes for each table that students can share and use to cut and trace what they need. This allows students to choose to cut shapes in other colors if they wish!
- The children can also trace and cut out their own head and torso.

Adaptation 4- Use the 5 shapes as manipulatives

- Cut out and laminate a set of 5 shapes for each child or make a few sets for a center or station activity. Kids can use them to make a face to show how they are feeling each day and/or use them to play with ideas for expressive faces to inspire character drawings.
- You can give them each a head shape or just use a paper plate.

Adaptation 5- No prep!

- If you don’t want to prep any shapes, have your students tear construction paper and use the pieces to make expressive faces.
- Kids can tear their own head shape also. Be prepared to model being open to a lopsided and lumpy head shape by using your lumpy head shape to inspire your puppet character.
- See the Explore & Describe: Torn Paper Collage Page for info about how to set this work up.
Resource:
All 5 Shapes Template

[Diagram of 5 shapes: circles, ovals, and half-circles]
Instructions for the Head

To prep in advance for your students

- Make one stencil- Print out this sheet. Cut out the head shape to use as a stencil.
- Use the stencil- Save time by stacking the stencil on top of 2-5 sheets of colored card stock to cut through at once. Secure the sides with paper clips before cutting. Reuse the same stencil to cut more batches.
- Materials needed for a 2-face puppet- You will need two sheets of 8.5” x 11” color card-stock to cut 2 heads for each student, plus extra for color choice.
- Materials needed for a single face puppet- You will need a sheet of 8.5” x 11” color card-stock to cut 1 head for each student, plus extra for color choice.

To make stencils for students to use

- Make multiple stencils- You need enough for kids to share them in pairs or in small groups. They will be easier for students to use if you make them out of card-stock. Save them to use again in the future!
- Tracing the stencil- Let kids choose the color of card stock they want. Show them how to hold the stencil still while tracing the head shape. If they are making a 2 face puppet, they will need to trace 2 separate heads.
- Cutting the head- Kids can cut along the traced lines themselves to create their head. It is fine if the head turns out a bit lumpy or asymmetrical. It will give their puppet character! If they are making a 2 face puppet, they will need to cut 2 separate heads.
- Materials needed for a 2-face puppet- You will need two sheets of 8.5” x 11” color card-stock each student to cut 2 heads, plus extra for color choice.
- Materials needed for a single face puppet- You will need a sheet of 8.5” x 11” color card-stock for each student, plus extra for color choice.
Instructions for the Torso

To prep in advance for your students

- Make one stencil- Print out this sheet. Cut along these lines and discard the corners. Use the remaining shape as a stencil to trace the torso, shoulders and neck for the puppet.
- Use the stencil- Save time by stacking the stencil on top of 2-5 sheets of colored card stock to cut through at once. Secure the sides with paper clips before cutting. Reuse the same stencil to cut more batches. You will need 1 torso per student plus extra for color choice.
- Materials needed- You will need a sheet of 8.5” x 11” color card-stock to cut a torso for each student, plus extra for color choice.

To make stencils for students to use

- Make multiple stencils- You need enough for kids to share them in pairs or in small groups. The stencils will be easier for students to use if you make them out of card-stock. Save them to use again in the future!
- Tracing the stencil- Let kids choose the color of card stock they want. Show them how to line up the square bottom of the stencil with their sheet of card-stock and hold the stencil still while tracing the two shoulder lines. Each child needs 1 torso.
- Cutting the torso- Kids can cut along the traced lines themselves to create their torso. It is fine if the shoulder shape is a bit uneven or asymmetrical.
- Materials needed- You will need a sheet of 8.5” x 11” color card-stock for each student, plus extra for color choice.

Tips

- Save the colorful shoulder off-cuts to use as collage material. They make great pockets, scales and hands!
- If making a 2-face puppet, it’s important that the top of the neck is not altered and that the neck doesn’t end up too skinny to support the tube mechanism.

continue
5 Shapes Many Emotions

If you need more 2” circles: place on a stack of 2-3 sheets of black construction paper / secure with paper clips / cut through each stack, tracing the shape lines using sharp scissors.

Template to make extra big circles for...
Template to make extra small circles for...

5 Shapes Many Emotions

If you need more 1.5” circles: place on a stack of 2-3 sheets of black construction paper / secure with paper clips / cut through each stack, tracing the shape lines using sharp scissors.
Template to make extra drops for...

5 Shapes Many Emotions

If you need more drops: place on a stack of 2-3 sheets of black construction paper / secure with paper clips / cut through each stack, tracing the shape lines using sharp scissors.
Template to make extra lemons for...

5 Shapes Many Emotions

If you need more lemons: place on a stack of 2-3 sheets of black construction paper / secure with paper clips / cut through each stack, tracing the shape lines using sharp scissors.
Template to make extra moons for...

5 Shapes Many Emotions

If you need more moons: place on a stack of 2-3 sheets of black construction paper / secure with paper clips / cut through each stack, tracing the shape lines using sharp scissors.