

“Play How You Feel” Warmup

What creative choices are kids making when they play “how you feel” lines? How can you describe the variety?

Notice choices the kids make with...

Name those choices with Describing Words

Pitch

Notes: high, medium, low
Walking up
Walking down
Staying on one note

Big jumps up
Big jumps down
Sliding between notes

Volume

Loud
Strong

Quiet
Gentle

Articulation

Long notes
Notes connected
Smooth

Short notes
Notes separate
Sharp

Rhythmic Feel

Speed: fast, moderate, slow
Speeding up
Slowing down

Steady
Changing
Pausing
